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SETLIST

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Introduction

Setlist is a locator arranger and transport controller for Ableton Live designed for music playback. Setlist allows you to easily rearrange the order of the set even on the fly during a show or rehearsal. With setlist you can program your Live session in any order you like and still be able to choose which songs you want to play and in what order you want to play them. Setlist also enables you to do this with simple midi controls that play, stop and select/arrange the songs in your session.

What's new?

Setlist 3.6 now has the ability to automatically activate and move the loop in Live's arrangement and the ability to play through multiple songs without stopping and still rearrange your setlist on the fly. With Setlist's **Action Locators** you can now do this at any point in your arrangement and the action will happen when the playhead crosses these Locator. By setting a locator's name to "**LOOP 16**" it activates a 16 beat loop in Live's arrangement and starts it at the locator. The loop length can be set to any size by writing the number of beats in after the word LOOP. By setting a locator's name to "**PLAYNEXT**" the cued song in the Set List will be played. Put PLAYNEXT locators at the end of all your songs and it will automatically play through your Set List without stopping. Setlist 3.6 is compatible with Ableton 11.1 and Apple silicon chips. We are constantly working to improve Setlist to meet the demands of touring and live performances. Don't forget to sign up for our mailing list on the Strange Electronic website to stay up to date with our latest updates and features.

www.strangeelectronic.com

Quick Start in Arrangement View

This quick start provides an overview of the essential functions you need to start using Setlist in Live's Arrangement view.

1. **Install Setlist** – Download Setlist. The zip file contains Setlist as a Max for Live Patch (.amxd file) and this manual. The .amxd file can be put anywhere on your hard drive. If you move it to another location on your hard drive after using Setlist in a Live session, that session will no longer be able to locate the Setlist file.
2. **Open Live** – Launch playback session and in Arrangement view, import your stems accordingly.
3. **Add Locators** – In Live's arrangement view, insert a locator at the beginning of each song and rename with the title of each song (minimum of 4 characters).
4. **Insert Setlist** – Insert Setlist by dragging the Setlist 3.6.amxd from your hard drive to Live. Once added, Collect All and Save the project in order to save the plugin into the project folder.
5. **Open Interface** – Click "Open Interface" on Setlist's Device View interface. When you open Setlist you will see two columns – Full List and Set List. Full List is going to contain every song according to the locators in arrangement view. Setlist is where you will arrange selected songs to play for each show. Select songs from the Full List, then click Add to Setlist.
8. **Play & Stop** – Setlist simplifies your playback system to two buttons: PLAY and STOP. When you press PLAY on the Set List side, the highlighted song in the Set List (which is a Locator in Live) will be played. When you click STOP Lives transport will stop. These controls can be mapped to any MIDI controller from the Device View.
9. **Arranging Setlist** – You can rearrange the setlist by selecting a song, and clicking Move Up or Move Down on the right. You can also remove the song from your setlist by clicking Remove.

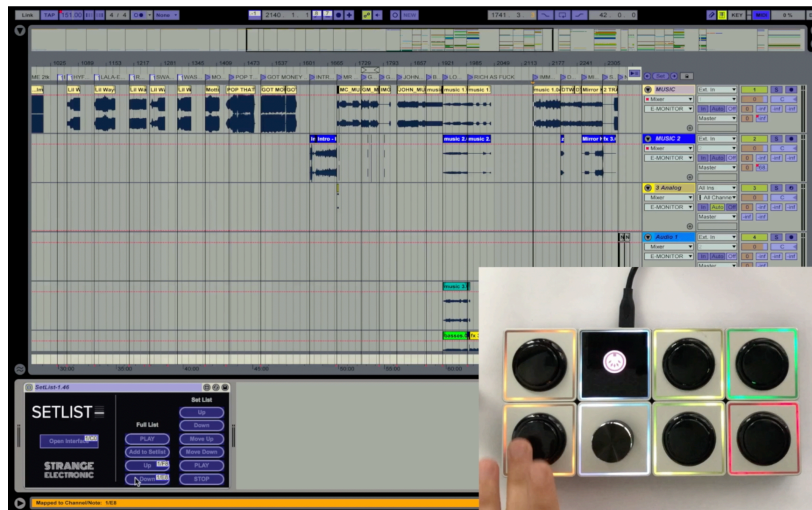
Quick Start in Session View

This quick start provides an overview of the essential functions you need to start using Setlist in Live's Session view.

1. **Install Setlist** – Download Setlist. The zip file contains Setlist as a Max for Live Patch (.amxd file) and this manual. The .amxd file can be put anywhere on your hard drive. If you move it to another location on your hard drive after using Setlist in a Live session, that session will no longer be able to locate the Setlist file.
2. **Open Ableton** – Open your playback session in Session view and import your stems accordingly. For ease of playback, be sure each song is on it's own scene.
3. **Rename Scenes** – Rename scenes with the title of each song (minimum of 4 characters).
4. **Insert Setlist** – Insert Setlist by dragging the Setlist 3.6.amxd from your hard drive to Live. Once added, Collect All and Save the project in order to save the plugin into the project folder.
5. **Open Interface and Settings** – Click "Open Interface" on Setlist's Device View interface. This will bring up the full Setlist interface window. Next click the settings button and make sure that "Mode" is set to **Session** (in MISC SETTINGS)
6. **Add to Setlist** – When you open Setlist you will see two columns – Full List and Set List. Full List is going to contain every song according to the scenes in session view. Set List is where you will arrange selected songs to play for each show. Select songs in the Full List, then click Add to Setlist.
7. **Play & Stop** – Setlist simplifies your playback system to two buttons: PLAY and STOP. When you press PLAY on the Set List side, the highlighted song in the Set List (which is a Scene in Live) will be played. When you click STOP Lives transport will stop. These controls can be mapped to any MIDI controller from the Device View.
8. **Arranging Setlist** – You can rearrange the Set List by selecting a song, and clicking Move Up or Move Down on the right.

MIDI Mapping

- 4 These buttons are for midi mapping only and will not operate correctly if clicked with the mouse.
1. In your Ableton Live set, open up MIDI Mapping (command+m)
 2. Select the parameter you want to map and then push the button on your connected MIDI controller to map



Open/Close Interface

The "Open/Close Interface" button is a very handy one to MIDI map because it allows you to quickly show your setlist if its not on top of the other window on the computer. Also if you need to quickly edit your live session you can hide the setlist, do your edits and then bring the setlist back with the click of a midi button.

Refresh

The refresh button is also an important button to have MIDI mapped for your editing. Whenever you make a change to the locators that Setlist uses you need to refresh. So for example if you move a LOOP position or rename a song locator, you need to refresh in order for Setlist to acknowledge the changes. a refresh will also happen whenever the Setlist interface is opened.

Setlist Full Interface

In Setlist's full interface you can do everything using your mouse. The core controls of Setlist are:

- **PLAY and STOP** - for playing the highlighted song and stopping Live's transport.
- **PAUSE** - will stop Live's transport but if you click it again it will RESUME from the point it the session where it was paused.
- **Up and Down** - This will change which song is highlighted.
- **Move Up and Move Down** - This will take the highlighted song in Set List and move it up or down in the setlist.
- **Add to Setlist** - This will add the highlighted song in Full List to the Set List.
- **Remove** - This will remove the highlighted song from the Set List.
- **Mini and Micro Mode** - Turn Mini Mode on in order to hide Full List in Setlist's full interface window. Turn on micro to get an even smaller window and a simpler setlist control interface.
- **Refresh** - This will re-scan all the locator positions that are relevant to Setlist. This button on the main interface is not midi mappable but the refresh button on the device chain is.

Full List

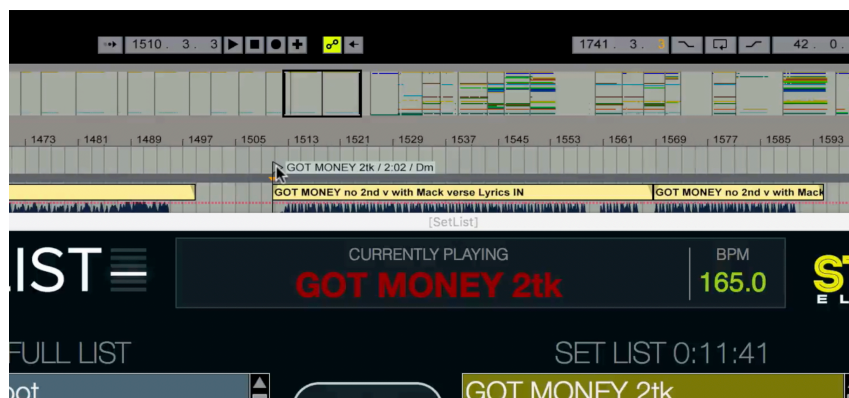
The PLAY, Up and Down buttons exist for both the Set List and the Full List. This is helpful in case you need to quickly play a song from Full List in the middle of the show that is not in your current Setlist. Full List is in alphabetical order so you can quickly find a song. It also has a search bar that will make it even easier if you have lots of songs. To search type the song name or just a few letters of it in the search bar, then press enter to execute the search.

Song Length & Key Feature

To input Song Info to Setlist, you have properly labeled each locator in Arrangement view or Scene in Session view with the title of each song. After the title of the song, add a backslash (/), the song's length (0:00), another backslash (/), and the song's key. When entering the key, Setlist will only recognize it if it's written in one or two letters. The letters can be "A" to "G" followed by an "m" if it's a minor key, and no "m" for major. If you want to add tempo to a scene in Session view in Live 9 or 10, you need to add another backslash (/) followed by the tempo (120bpm).

Locator in Arrangement view > SONG TITLE / 3:30 / Am

Scene in Session view (with optional BPM) > SONG TITLE / 3:30 / Am / 120bpm



When you open Setlist, you will now see the length and key under Song Info. You'll also see above the Set List column the total length of time for that current setlist.



***Note:** If the song info is edited while the full Setlist interface is open, you'll need to press the refresh button in order to refresh the full list.

Action Locators

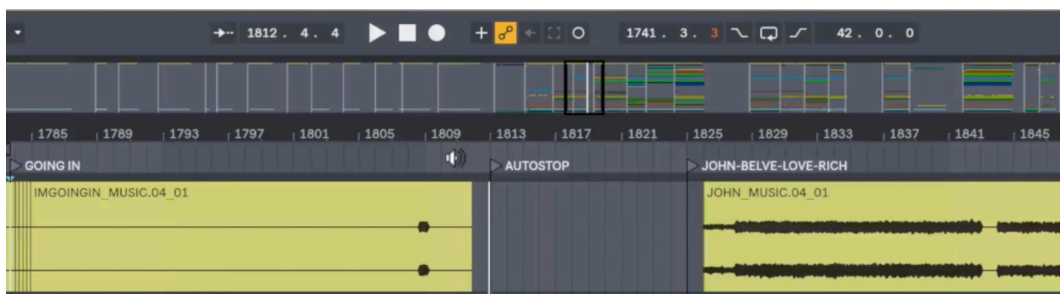
Action Locators are locators that trigger an action to happen when the playhead crosses the position of the an Action Locator on the arrangement timeline. They can be made as many times as necessary on the timeline. Each type of Action Locator can be enabled/disabled in the settings in the Action Locator section. When an Action Locator is disabled it will just be ignored when the playhead hits it.

Remember to refresh whenever you create a new Action Locator so that Setlist will see it.

Action Locator: AUTOSTOP

An AUTOSTOP locator will stop the transport automatically so that playback does not continue into another song.

1. In settings, enable AUTOSTOP in the Action Locators section.
2. Insert a locator where you'd like AUTOSTOP to occur.
3. Rename the locator AUTOSTOP in **all caps**.
4. Now Setlist will automatically stop playback when it reaches the locator.



Action Locator: LOOP

LOOP locators enable Lives built in arrangement loop and move it to the LOOP locator. The loop can be set to any number of beats by writing a number in the locator name.

1. In settings, enable LOOP in the Action Locators section.
2. Insert a locator where you'd like to start a loop.
3. Rename the locator to LOOP in **all caps** and write a number of beats at the end. (eg. LOOP 16)
4. Now Setlist will activate the loop when is reaches that locator.

***Note:** You can exit the loop via Lives Loop Switch. You can MIDI Map this button so that you can easily exit the loop.

Action Locator: PLAYNEXT

PLAYNEXT locators make the playhead jump to the highlighted song in the Set List. When PLAYNEXT is enabled it also forces “automatically select next song” to be on. The combination of these two features allows the setlist to play each song back to back with out stopping the transport. This is great for a show that is preprogrammed with transitions between songs. With PLAYNEXT locators that kind of a session can still have the setlist rearranged for each show.

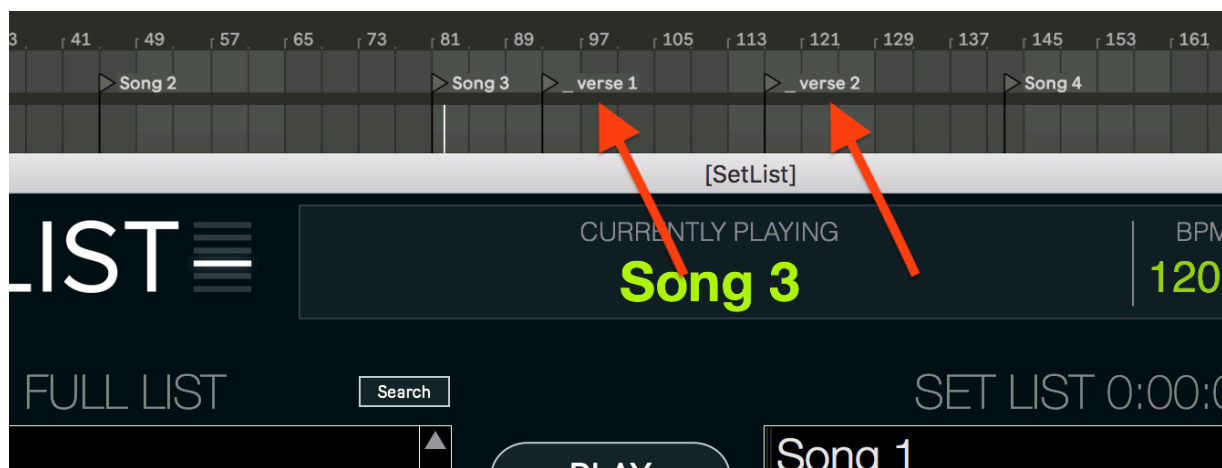
1. In settings, enable PLAYNEXT in the Action Locators section. (this will also turn on “automatically select next song” if its off)
2. Insert a locator where you’d like to jump to the next song.
3. Rename the locator to PLAYNEXT in **all caps**
4. Now Setlist will play the highlighted song in the Set List when the locator is hit.

***Note:** The PLAYNEXT locator will always play the selected song in the Set List. This means that you can select which song will play next by manually clicking/highlighting a song in the Set List. That way you can skip songs in the Set List while the show is running if you need to.

Invisible Locator in Arrangement View

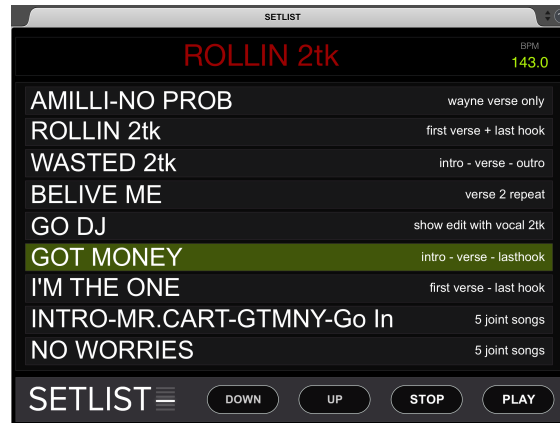
Invisible Locators allow you to mark sections of a song (Verse, Chorus, etc.) without it showing up in the Full List or Setlist. Rename a locator with an underscore (_) first, followed by the locator’s text. Do **NOT** insert any space/text before the underscore.

Locator > _Verse 1 (Doesn’t appear in Full List or Set List)



Connecting Setlist to iPad

The Mira iPad app allows you to use an iPad as a Setlist operator or viewer. This means the iPad can control setlist wirelessly or with a direct USB connection. The iPad can also be used simply as a viewer of the setlist on stage while the show is operated off stage.



Mira/Setlist iPad Interface

1. **Download Mira Controller** - In order to sync up Setlist, download Mira Controller on your iPad.
<https://apps.apple.com/us/app/mira-controller/id649586480?%2520ls>
2. **Connect iPad to WiFi or USB** - Be sure the iPad and computer are connected to the same WiFi, or if you are using USB simply connect the iPad to the computer with a Lightning cable.
3. **Connect Max Server** - Open Mira and under Max Servers, choose your computer. If you are using USB select "USB (Mac Only)".
4. **Presentation Display** - In the upper right hand corner, click on the Cycling '74 logo. From there, choose the Presentation Display and the current Setlist in your Ableton Live session will be shown on your iPad.

***Note:** the Setlist column is the only viewable column on the iPad.
If a song is being played from the Full List it will only show in the top bar of the iPad Interface.

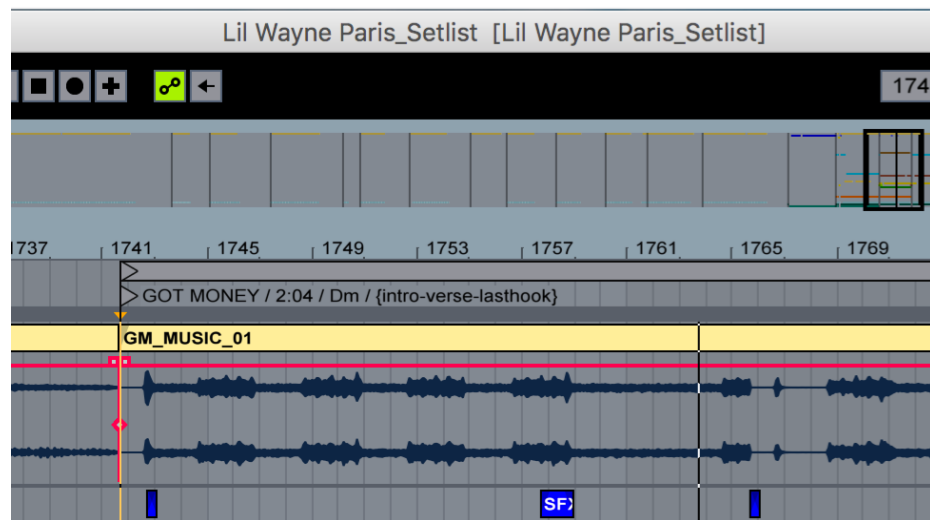
Mira only Feature: Adding and Viewing Notes

If you are using an iPad to view Setlist, you can add specific notes to each song. Add notes to each locator or scene by following the song title with a **backslash (/)** and your notes enclosed with **curly brackets ({})**. Notes will even be visible if placed directly after the song title or song info.

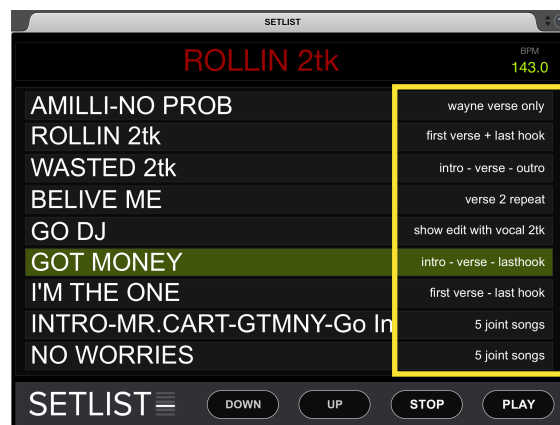
For example:

Locator > GOT MONEY / 2:04 / Dm / {intro – verse – last hook}

Locator > GOT MONEY / {intro – verse – last hook}



Now on your iPad, open MIRA and you will see your notes to the right of each song.



Settings

In the settings there are many parameters that can be changed to optimize the way you use Setlist:

- **Automatically Select Next Song** – Disabled/Enable
 - When this function is enabled Setlist will automatically cue the next song. When you press PLAY from the Set List, the next song in the Set List will be highlighted. This removes the need to use Up and Down to select songs. This can reduce your operation of Setlist to just two buttons; PLAY and STOP.
- **Color theme** can be changed to:
 - Default, Solarized, Golden, Light, RedVelvet, FlashyTrainers
 - Edit Theme allows for further customization of the look of setlist.
- **Window Mode** can be adjusted to:
 - **Regular** – Whenever you click off Setlist, the interface will hide.
 - **Track Selected** – When you are select the track in Live that Setlist is on, the Setlist interface will be opened. When you select on anything else, Setlist will hide.
 - **Always On Top** – Setlist window will remain on top of Live no matter what.
- **Rehearsal Mode** – If enabled, when you highlight a song in either Full List or Set List, Live's transport will move to the start of that marker immediately (without playing it). This is useful for editing a Live session because it will move the view of the arrangement to the start of the highlighted song. When in Rehearsal Mode, Setlist will disable Automatically Select Next Song.
- **Import/Export your Setlist Data**
 - Creates a file that can be imported back into Setlist allowing you to create backups of your Set List arrangement.
- **Export a TXT File of your setlist**
 - This feature is for generating a paper setlist by creating a text file that can be printed. The text file is formatted for you and has all the song info that you input into the Locator or Scene name for the song. The text file also include the total time for the show.
 - You must have to add .txt at the end when naming the file or it will not save as a text file.
- **You can view your iPad connection through MIRA**
 - Displays data for Mira Port, Mira IP and Mira Connection
 - **Open Interface** to view display on iPad
- **OSC Settings** - One Setlist can control another over a network with OSC. This will mirror all the button presses on both Setlist's so that they act the same. Only connect one Setlist's OSC output to another's input, if you connect both to each other it will cause a feedback loop.
 - **Output Port** - Match the Input Port on the other Setlist (use a number 8000+)
 - **Input Port** - Match the Output Port on the other Setlist (use a number 8000+)
 - **Destination IP** - The IP address of the computer with the other Setlist

Theme Editor

You can now edit the color of almost everything you see on the setlist full interface. You can also replace the background with an image file. To do this click on the Edit Theme button in the settings window. These are the parameters you can control in the editor:

- **Element Selector** - Choose the element of the interface that you want to change the color of.
- **Color Picker** - Drag the dot around in the Color Picker window to select the color. The colors that you see in the window are effected by the saturation, so if you only see greyscale increase the saturation to see more vibrant colors.
- **Saturation** - Adjust the saturation of the Color Picker.
- **Opacity** - Adjust how transparent the element is.
- **RGB Values** - Instead of using the Color Picker you can set the color by using different levels of red, green and blue.
- **Skin File** - Load will open a file browser window where you can select an image file to use as a background (jpg, png or svg). The resolution of the background is 1074x611, but any image you load will be stretched to fill the background.
- **Import/Export/Reset** - If you delete the instance of the Setlist with the edited theme from the Live project the theme is also deleted, so Export the theme in order to save your work. When exporting the theme you need to add ".json" to the end of the file in order for it to be readable when you Import it. You can also Reset the theme to its default.

SETLIST

Thank you for using Setlist and for supporting Strange Electronic!

Question? Email contact@strangeelectronic.com

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